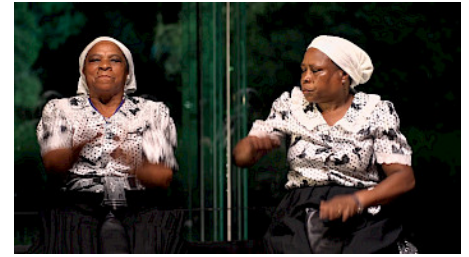
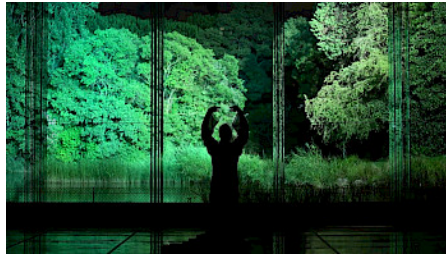
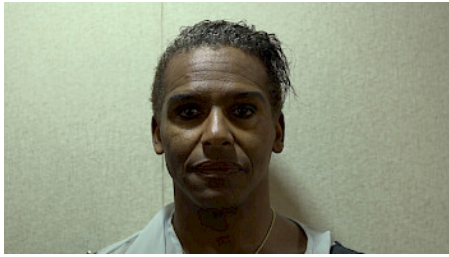




# LUCID CITY

by Adrian Stölzle



## SYNOPSIS

After Mozambique gained its Independence from Portugal, Benvindo and his family moved to Lisbon, the capital of the former colonial power. Only at the age of 16 he started dancing and in short time made it to the emblematic first dancer of the Gulbenkian Ballet - the first and only black dancer at the time. At the height of his career he suffered a severe injury and the doctors predicted that he will never be able to dance again.

Reviving the memories of a glamorous yet painful past in the spotlight, the constantly latent reminiscences of colonial history are flaring up in the void of the unspeakable. Most obviously materialized in the architecture of the city with the atlantic ocean on the horizon, it orchestrates the daily choreography of its inhabitants that reverberates in Benvindo's dances.

Haunted by "saudade" the german director and his assistant undertake a long journey to the south to tell of the wounds, they themselves never had to suffer from.

## FESTIVALS

2023

Queer Lisboa IFF

## CAST AND CREW

DIRECTOR Adrian Stölzle

2023

91 min

### FORMAL CATEGORIES

Biographie/Portrait, Coming of Age, Arts/Culture, Migration

### ORIGINAL LANGUAGES

Portuguese, English, German

### PREMIERE

Spain (2023)

### LINKS / REFERENCE

[adrian.stoelzle@web.de](mailto:adrian.stoelzle@web.de)

<https://mubi.com/en/de/film...>

### TRAILER

<https://vimeo.com/954534195>