



LOVING HIGHSMITH

by Eva Vitija



SYNOPSIS

The film's narrative is based on the unpublished diaries of best-selling novelist Patricia Highsmith. Focusing on her quest for identity and her troubled love life, LOVING HIGHSMITH sheds new light on her writing. Family, friends, her own voice and beautifully interweaved archive material draw a vivid portrait of one of the most prolific female authors to date. Highsmith wrote over 22 novels, many were adapted to the big screen, best known are Strangers on a Train, The Talented Mr. Ripley and Carol. Carol, a partly autobiographic novel, was the first lesbian story with a happy end in 1950s America. [autlookfilms]

FESTIVALS

2022

Solothurner Filmtage, Switzerland

Sydney FF

75 Locarno Film Fest

DOCAVIV, Israel

Frameline FF

Galway Film Fleadh

Athens IFF

Festival do Rio

FF Gent.

CAST AND CREW

DIRECTOR Eva Vitija · SCORE Noël Akchoté · SOUND Juliane Vari · EDITOR Rebecca Trösch · DOP Siri Klug · SOUND DESIGN Jascha Viehl (BVFT) · DIGITAL COLOURIST Felix Hüsken (BVK, CSI, Farbkult)

Switzerland, Germany 2022
83 min

FORMAL CATEGORIES

Biographie/Portrait, Gender, History, Arts/Culture

ORIGINAL LANGUAGES

English, French, German

PREMIERE

Solothurn, Switzerland (2022)

WORLD SALES

[auTLOOK FILMSALES](#)

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COPRODUCTION COMPANY

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LINKS / REFERENCE

PRODUCTION:

Ensemble Film GmbH