

LOVEMOBIL

by Elke Margarete Lehrenkrauss



SYNOPSIS

When night falls in rural Germany, old VW-caravans decorated with flashy lights line the country roads which lead through potato fields and dark forests. Inside these buses prostitutes from Eastern Europe and Africa await their clients who are passing by. The film portraits these women who came from far away in search for money and a better life. Until one day, in the ghostly atmosphere, a murder on one of the prostitutes happens and shakes up the whole scenery causing everybody to take action. A film about a microcosm that describes a society at the hardest end of a globalized capitalism.

FESTIVALS

2019 awards a.o.

Winner Cinematic Vision Award CIFF

Best Film of the International Competition KINENOVA FF

PEACE FILM AWARD - IFF Osnabrück

Best International Documentary - Doc Los Angeles

2019 festivals a.o.

DOK.fest Munich world premiere

Semaine de la Critique Locarno FF

Dokfest Kassel

FF Bremen

2020

LOLA@Berlinale – shortlisted for DEUTSCHER FILMPREIS
[German FilmAward]

26 Slamdance Film Festival

CPH:DOX

Golden Lynx for Best Documentary Feature – FEST - Festival
for New Directors, Portugal

Special Jury Prize – Bushwick IFF NYC

Best Feature Documentary – Indie Street Days, New Jersey
2021

March 24, Producer and Director gives back the

Deutscher Dokumentarfilmpreis – German Documentary

Germany 2019

103 min

FORMAL CATEGORIES

Gender, Human Rights,
Migration, Social issues

CONTENT CATEGORIES

Hybrid

ORIGINAL LANGUAGES

German, English, Bulgarian

PREMIERE

München, Germany (2019)

LINKS / REFERENCE

CONTACT

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<https://lovemobil-film.com>

<https://www.facebook.com/lovemobil-film>

<https://www.instagram.com/lovemobil-film>

TRAILER

<https://vimeo.com/360777813>

PRESS

<https://taz.de/NDR-Doku-Lovemobil>

<https://taz.de/Dokumentarfilm-Lovemobil>