

LOUISA



SYNOPSIS

Louisa teaches us that hearing is much more than just the acoustic perception of sounds and language. She is 23 when tests show a total failure of her hearing organs. For her this is not a disaster but rather an occasion to take a decision. Modern medicine could restore her hearing by means of an operation. But Louisa is averse to what is celebrated as progress. Does she want this operation with all its risks? Wouldn't it be just another act of assimilation? Filmmaker Katharina Pethke makes us experience the wealth of our sensual perceptions. You can experience music physically in the vibration of space, understand by reading lips and talk by using sign language. Images and sounds are uncoupled in a way that is neither artificially nor obtrusively coy. Silence reigns where it's too loud and sounds that are usually drowned in noise are uncovered. After all, Louisa's deafness doesn't mean that she is mute, on the contrary: the young woman with the wild hair is an extremely...

FESTIVALS

DOK Leipzig - Golden Dove

CAST AND CREW

EDITOR Daniela Kinateder

Germany 2011

62 min

FORMAL CATEGORIES

Biographie/Portrait, Coming of Age, POV

CONTENT CATEGORIES

Children film, Educational film

ORIGINAL LANGUAGES

English, German

PREMIERE

Germany (2011)

PRODUCTION COMPANY

Kunsthochschule für Medien
Köln | KHM

Peter-Welter-Platz 2
50676 Köln

Germany

presse@khm.de

<http://www.khm.de>

PRÄDIKAT

besonders wertvoll

LINKS / REFERENCE

VOD

<https://vimeo.com/ondemand/...>

Interview mit Regisseurin | DOK
Leipzig

<http://www.youtu.be/qCIF4Dp...>