

# LOUISA



## SYNOPSIS

Louisa teaches us that hearing is much more than just the acoustic perception of sounds and language. She is 23 when tests show a total failure of her hearing organs. For her this is not a disaster but rather an occasion to take a decision. Modern medicine could restore her hearing by means of an operation. But Louisa is averse to what is celebrated as progress. Does she want this operation with all its risks? Wouldn't it be just another act of assimilation? Filmmaker Katharina Pethke makes us experience the wealth of our sensual perceptions. You can experience music physically in the vibration of space, understand by reading lips and talk by using sign language. Images and sounds are uncoupled in a way that is neither artificially nor obtrusively coy. Silence reigns where it's too loud and sounds that are usually drowned in noise are uncovered. After all, Louisa's deafness doesn't mean that she is mute, on the contrary: the young woman with the wild hair is an extremely...

## FESTIVALS

DOK Leipzig - Golden Dove

## CAST AND CREW

EDITOR Daniela Kinateder

Germany 2011

62 min

### FORMAL CATEGORIES

Biographie/Portrait, Coming of Age, POV

### CONTENT CATEGORIES

Children film, Educational film

### ORIGINAL LANGUAGES

English, German

### PREMIERE

Germany (2011)

### PRODUCTION COMPANY

[Kunsthochschule für Medien  
Köln | KHM](#)

Peter-Welter-Platz 2

50676 Köln

Germany

[presse@khm.de](mailto:presse@khm.de)

<http://www.khm.de>

### PRÄDIKAT

besonders wertvoll

### LINKS / REFERENCE

#### VOD

[https://vimeo.com/ondemand/...](https://vimeo.com/ondemand/)

Interview mit Regisseurin | DOK Leipzig

<http://www.youtu.be/qCIF4Dp...>