



LOST WOMEN ART

by Susanne Radelhof



SYNOPSIS

Women have always written art history and worked on eye-level with their male contemporaries. Together they claimed new paths and caused sensations – but despite this neither their names nor their works are known today. Up to this day women play minor roles in art history and are rarely mentioned as trailblazers of new art styles. LOST WOMEN ART explores the mechanisms of this systematic omission of highly talented artists. In two parts the documentary takes a look at the forgotten artists, tells the story of the suppressed female avant-garde and by doing so re-tells art history.

Women have always written art history and worked on eye-level with their male contemporaries. But despite the fact that female artists' works have always sold well and they always shaped artists' circles, up to this day women play only minor roles in the canon of art and if they are remembered at all, it is as 'exceptions'.

The consequences are far-reaching: On the art market women get paid...

CAST AND CREW

DIRECTOR Susanne Radelhof · PRODUCER Maria Wischnewski ·
DOP Thomas Eirich-Schneider

Germany 2021

104 min

FORMAL CATEGORIES

Gender, History, Arts/Culture

CONTENT CATEGORIES

Series

ORIGINAL LANGUAGES

German, French, English

PREMIERE

Germany (2021)

WORLD SALES

[RISE AND SHINE WORLD SALES U.G.](#)

Schlesische Str. 29/30

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PRODUCTION COMPANY

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LINKS / REFERENCE

<https://www.lostwomenart.de...>

<https://germanfilmsquarterl...>

<https://www.faz.net/aktuell...>

[https://artinwords.de/arte...](https://artinwords.de/arte-...)