



# LOST HORIZON

by Robert Bohrer, Emma Rosa Simon



## SYNOPSIS

“One day the sea died, from one coast to the other, folding up, shrinking, a coat that is taken away.” This lament intoned by the Chilean poet Gabriela Mistral in her poem “The Death of the Sea”, this poeticised phantom pain, could just as well come from Bolivia. The country lost its access to the sea more than a hundred years ago – because of Chile. Unlike Mistral’s poem, however, they do not regard the sea as lost. It has survived as a lost horizon, a locus of national longing. One day Bolivia will return to the sea. This motto is repeated like a mantra, in schools, celebrating “Ocean Day”, in navy training. Yes, Bolivia allows itself the luxury of a navy in preparation of this glorious day, an “armada”, even if it’s navigating Lake Titicaca instead of the Pacific. The film delves deeply into the workings of this myth by following a group of conscripts through their naval training. Quite a few manoeuvres navigate the limits of absurdity, for example when the...

## CAST AND CREW

DIRECTOR Robert Bohrer, Emma Rosa Simon

Germany 2013

69 min

ORIGINAL LANGUAGES

Spanish

PREMIERE

Germany (2013)

WORLD SALES

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