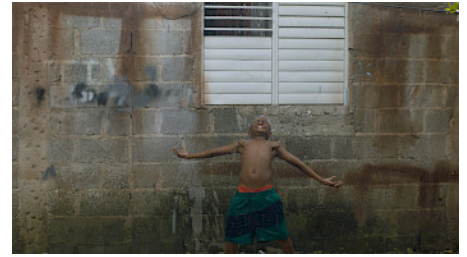




LOS CUATRO VIENTOS

by Anna-Sophia Richard



SYNOPSIS

Almost every inhabitant of Fondo Negro has relatives abroad. Since the 1980s, job migration, meaning wages shared with the residents from afar, has been one of the most important sources of income in this region in the southwest of the Dominican Republic. Young women in particular go to Europe or the U.S. to support their families by unskilled labour. In her enchantingly beautiful film, director Anna-Sophia Richard shows how this affects the ones who stay behind.

When she set out on the journey to Europe, she didn't know what to expect, says one of the seven people portrayed. It was as if she was going on a holiday: a holiday that's now lasted more than thirty years. Others haven't seen their families in over fifteen years, their only contact being by phone or video chat. The mayor of Fondo Negro, herself the first job migrant from the region, tries to keep the women in the village. But the pull of jobs elsewhere is powerful. What's left are separated families, children who...

FESTIVALS

2021

64 DOK Leipzig

2022

Young Cicis Award

CAST AND CREW

DIRECTOR Anna-Sophia Richard · **PRODUCER** Gerrit Klein, Adrian Goiginger · **SCORE** Berend Intelmann · **SOUND** Claudio Demel · **EDITOR** Felix Schmerbeck · **DOP** Jonas Schneider

2021

98 min

ORIGINAL TITLE

DIE VIER WINDE

FORMAL CATEGORIES

Current Affairs, Family, Gender, Human Rights, Migration, Economy, Social issues

ORIGINAL LANGUAGES

German, Spanish, English

PREMIERE

Leipzig, Germany (2021)

COPRODUCTION COMPANY

Filmakademie Baden-Württemberg GmbH

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LINKS / REFERENCE

PRODUCTION

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<https://gigantenfilm.de/por...>

<https://schneider.works/los...>