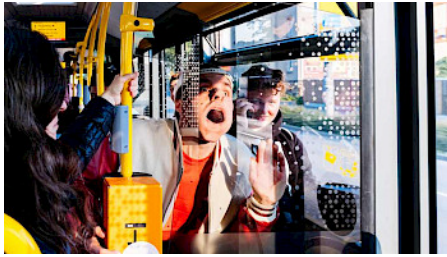


LORD OF THE TOYS

by Pablo Ben Yakov



SYNOPSIS

Max „Adlersson“ Herzberg, 20 years old, reviews all sorts of things, talks about himself, bawls in town, cracks borderline jokes and crosses every boundary he sees – Max is a YouTube creator and makes a decent living off of it. Most of Max's friends have their own channels. They are dubious role models, but without a doubt celebrities of their generation. LORD OF THE TOYS portrays him and his gang during one summer and studies the milieu, in which their life style is thriving: the West in general and East Germany in particular.

Jury Statement DOK Leipzig, Golden Dove German Competition:

The prize for the best German documentary film is awarded to Lord of the Toys by director Pablo Ben Yakov and cameraman André Krummel, because it is smart, differentiating, extremely courageous and full of a painful political topicality. And it satisfies the requirement a good documentary film must have: It helps people getting to understand what's going on elsewhere. The film shows the...

FESTIVALS

2018

Seal of Approval 'highly recommended'

DOK Leipzig

2019

26 Hot Docs Toronto

CAST AND CREW

DIRECTOR Pablo Ben Yakov · SCORE Kat Kaufmann · SOUND Marc Eberhardt · EDITOR Pablo Ben Yakov · DOP André Krummel · SOUND DESIGN Tobias Adam, Simon Peter

Germany 2018

96 min

FORMAL CATEGORIES

Biographie/Portrait, Coming of Age

ORIGINAL LANGUAGES

German

PREMIERE

Leipzig, Germany (2018)

PRODUCTION COMPANY

Filmakademie Baden-Württemberg GmbH

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DISTRIBUTED BY

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FILM LOCATION

Germany

LINKS / REFERENCE

DISTRIBUTION Germany

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