

LO QUE QUEDA EN EL CAMINO

by Jakob Krese



SYNOPSIS

In 2018, thousands of people from Latin America set out together, fleeing from a lack of perspective, poverty and violence to the U.S. Among them Lilian, a single mother from Guatemala, who found the courage to leave her violent husband. The caravan was her only chance to achieve this act of strength. Nevertheless: 4,000 kilometres with four small children, walking, hitchhiking and travelling north on "La Bestia", the freight train, are still extremely perilous.

The film contrasts the media coverage with a sensitive view that deliberately focuses on one family. It registers inconceivable hardships, but also great helpfulness, Lilian's power of endurance and her ability to make the exertions seem like an adventure trip for her children – at least occasionally. Despite this lightness, though, the struggle remains as present as the fact that the US is simultaneously building a wall to prevent anyone from crossing the border. When Lilian and her children reach the border after...

FESTIVALS

among others

2021

Guanajuato IFF, Mexico – World Premiere

Honourable Mention DEFA Sponsoring Prize – 64 DOK Leipzig

16 DocsMX, Mexico

2022

Achtung Berlin FF

37 DOK.fest Munich

Docs Against Gravity

DOCAVIV

Duisburger Filmwoche

2023

17 Ethnocineca IDFF Vienna

Germany, Brasil 2021

93 min

FORMAL CATEGORIES

Biographie/Portrait, Current Affairs, Family, Human Rights, Migration, Social issues

ORIGINAL LANGUAGES

Spanish

PREMIERE

Mexico (2021)

LINKS / REFERENCE

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TRAILER

<https://vimeo.com/524203535>

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