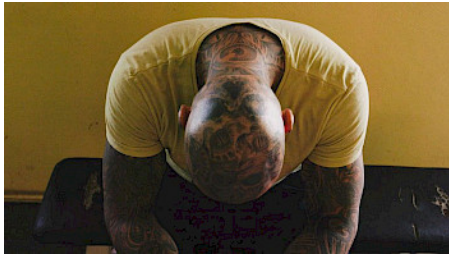




LIVING IN DEMMIN

by Martin Farkas



SYNOPSIS

"After all, these are not good memories, fun memories. And really, that time is buried." Between 30 April and 4 May 1945, several hundred civilians committed mass suicide in the Pomeranian town of Demmin. There was desperation between the ideological void and the fear of the Red Army. Whole families drowned, hanged or poisoned themselves. The nervousness of the old citizens of Demmin whom Martin Farkas visits is still noticeable: not a hand that stays motionless during the interview – they are rubbed against skirts or twitch all over the place. One inhabitant describes the perfection of the city before the war and the "tinkering" that began after it was over and is still going on today. "Tinkering" is not a bad term for what is going on in Demmin and what Farkas is looking to illustrate in his film. There are the right wing extremists who abuse the consequences of that mass hysteria as an occasion for an annual funeral march on 8 May, the anniversary of the German...

FESTIVALS

DOK Leipzig - Nominated for Goethe-Institut Documentary Film Prize

CAST AND CREW

DIRECTOR Martin Farkas · PRODUCER Annekatrin Hendel · SOUND Moritz Springer, Urs Krüger · EDITOR Jörg Hauschild, Catrin Vogt · DOP Roman Schauerte, martin langner, Martin Farkas · DIGITAL IMAGING TECHNICIAN Felix Trolldenier

Germany 2017

90 min

ORIGINAL TITLE

ÜBER LEBEN IN DEMMIN

ORIGINAL LANGUAGES

German

PREMIERE

Leipzig, Germany (2017)

PRODUCTION COMPANY

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FILM LOCATION

Germany

LINKS / REFERENCE

<http://www.demmin-film.de/>

<https://youtu.be/L1KAjD6G5M...>

<https://vimeo.com/256952300>

<https://www.facebook.com/ue...>

<http://www.salzgeber.de/>

<https://www.welt.de/geschic...>