



LIN WAIN-MIN & CLOUD GATE DANCE THEATRE INTERFACE BETWEEN WORLDS

by Jean Christophe Blavier



SYNOPSIS

A terrible fire destroyed the company's ballet centre in Tapei, all of the costumes, studios and archives are gone. Lin Hwai-min, the company's artistic director and choreographer, worldwide acclaimed, regards this terrible drama not as a nemesis but as himself and his very young, 35 year old company being tested by Buddha and thus a challenge to fight and start anew. According to the legend, Cloud Gate is in China the reference name for the oldest ritual dance with about 5000 years old. In 1973 Lin Hwai-min chose this name for the first contemporary dance company in Taiwan and in the whole of Asia, which is now classified as one of the most important dance companies worldwide. The film shows the Company in Wuppertal during the preparations of "Wind Shadow" at the Pina Pausch's International Dance Festival. We visit Taipei, Taiwan during the company's 35th anniversary, where we plunge into a world that is strange and mysterious to West Europeans. In an interview with Lin Hwai-min, we learn more...

Germany 2009

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2009)

CAST AND CREW

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