



LIGHT FALLS VERTICAL

by Efthymia Zymvragaki



SYNOPSIS

When filmmaker Efthymia Zymvragaki fled her native island of Crete as a young adult, she hoped to leave her violent childhood behind her. But in Spain, her memories are reawakened when a man asks her to make a film about him and his violence. The encounters with Ernesto and his alter ego Juan, the candid conversations about the violent acts he has committed and the scenes in which he or actors reenact parts of his autobiography offer unprecedented insight into the nature of a perpetrator – in this case, one who is painfully self-aware. At the same time, the filmmaker relives her own past.

The calm, almost whispered commentary and the poetic, cinematic shots of sun-drenched landscapes, details of flowers and the sea – in which Zymvragaki's father was eventually to die – leave room for your own contemplations. As well as the impact and causes of violence, the film also deals with identity and the longing for a home. [35 IDFA]

FESTIVALS

among others:

2022

35 IDFA

38 DOK.fest Munich

2023

DOCS BARCELONA

ASTRA FF Sibiu, Romania

16 this human world – International Human Rights Film Festival

shortlisted 36 EUROPEAN FILM AWARDS

CAST AND CREW

DIRECTOR Efthymia Zymvragaki · SCORE Giorgos Xylouris ·

SOUND Pablo Cosco, Anna M. Bofarull · EDITOR Tin Dirdamal ·

DOP Efthymia Zymvragaki · SOUND DESIGN Bojan Palikuca

Spain, Germany 2022

83 min

ORIGINAL TITLE

ARE LA ILUM CAU VERTICAL

FORMAL CATEGORIES

Gender, Social issues

ORIGINAL LANGUAGES

Spanish, English, Greek, Catalan

PREMIERE

Amsterdam, Netherlands (2022)

COPRODUCTION COMPANY

[ThurnFilm GmbH](#)

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Germany

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<http://www.thurnfilm.de>

LINKS / REFERENCE

PRODUCTION

Gris Medio

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<https://grismedioproduction...>

Kaboga Films

<https://www.kaboga.eu/en/>

Novena Nube

<https://novenanube.es/portf...>

Tranvía Films

<https://www.facebook.com/Tr...>