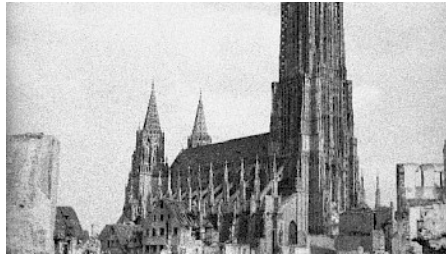




LETTERS FROM CHICAGO

by Sibylle Tiedemann



SYNOPSIS

Letters from Chicago is a very personal film portrait of Lore Frank, née Hirsch (*1917), and Gustav Frank (1912-2004), who married and began a new life in Chicago after emigrating to the U.S. in 1939 - but never lost touch with their German roots. Gustav is a passionate amateur photographer. Even as a boy in Ulm, he used to imagine how something would look as a photograph and dream of having a camera of his own some day. His earliest portraits of members of his large extended Jewish family and cityscapes of the "old" Ulm, the city of Albert Einstein, date back to 1925 and were taken with a plate camera. When he returns to his native Ulm in 1945, it is as an American soldier seeking his parents. His heart almost stops at the sight of the bombed-out windows and ruins of the buildings he once knew so well. He records the destruction in numerous poignant photographs. His quest for his parents, however, is in vain: His entire family has been murdered in the Holocaust. The film shows...

Germany 2009

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2009)

CAST AND CREW

DIRECTOR Sibylle Tiedemann