



LET THE BELL RING

by Christin Freitag



SYNOPSIS

Championships, the ticket to the world of pro-boxing. When he almost loses his first fight, his dreams are suddenly questioned. Malcolm's coach Jessie, still mourning his own shattered boxing career, fears to fail a second time. They intensify the training drastically, almost heading towards a path of destruction. It becomes clear that talent, passion and even hard work sometimes are not enough to succeed. It's the family around you - nobody can make it alone. In LET THE BELL RING the classical story of a boxer's dream becomes a generation's tale about first and last hopes, set against the backdrop of Los Angeles. It's about lonely roads that cross each other and creating something out of nothing. (zff)

FESTIVALS

2018

15 Zurich Film Festival 2018

2019

40 Film Festival Max Ophüls Preis - Best Score Documentary
for Jonathan Ritzel

34 DOK.fest Munich

CAST AND CREW

DIRECTOR Christin Freitag · PRODUCER Eva Kemme, Tobias N. Siebert, Ansgar Frerich · EDITOR Anne Jünemann · DOP Max Preiss

Germany 2018

90 min

FORMAL CATEGORIES

Biographie/Portrait, Social issues, Sports

ORIGINAL LANGUAGES

English

PREMIERE

Zürich, Switzerland (2018)

PRODUCTION COMPANY

[BASISberlin Filmprod. GmbH](#)

Rudolfstraße 1-8

10245 Berlin

Germany

film@basisberlin.de

<http://www.basisberlin.de>

[DFFB Deutsche Film- und](#)

[Fernsehakademie GmbH](#)

Potsdamer Str. 2

10785 Berlin

Germany

info@dffb.de

<https://www.dffb.de>

LINKS / REFERENCE

<https://vimeo.com/289513251>

<https://youtu.be/PkOJ3OwbcP...>