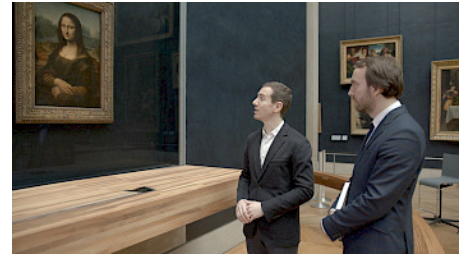




LEONARDO DA VINCI AND THE FLORA BUST

by Margarete Kreuzer



SYNOPSIS

In 1909 Wilhelm von Bode acquired a bust of the Greek flower goddess Flora, which he believed to be a Leonardo original. The art scandal that Bode is triggering in Europe is unprecedented in museum history and has not yet been conclusively clarified. An art thriller from Leonardo research.

CAST AND CREW

DIRECTOR Margarete Kreuzer

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