



LENINLAND

by Askold Kurov



SYNOPSIS

In the USSR, the cult of Lenin had replaced the Orthodox religion that Communists wanted to eliminate. At the end of Soviet era, in the village Gorky, 20 kilometers from Moscow, the last and the most ambitious Museum of Lenin was built. In former days it had 3000 visitors per week, now it's only 20. Today it looks like a temple of forgotten civilization, a place that has fallen out of time. But faithful to the ideas of Lenin the keepers of the museum remain. They wait for random visitors in the abandoned halls - and for the return of former times.

The story of the museum is shown through the two main characters Evgenia and Natalya, the caretakers of the museum. Natalya is 52 years old, a history teacher at the local school, fond of the Communism ideology, she really loves and respects Lenin. She likes the place where she works. 56 years old Evgenia is a scientific researcher. She's also a hard-core new-age believer; she worships all sorts of gods, and considers Lenin one of the...

FESTIVALS

2013

Human Rights FF STALKER Moscow

2014

Seattle International Film Festival

Vladivostok IFF of Asian-Pacific Countries

Award for Best Russian Debut Film, Message to Man IFF St. Petersburg

Grand Prix, Magas Tourist FF "Rendezvous with Russia"

Press Award, Yekaterinburg IDF ROSSIJA

Best Documentary Director Award, 2014 Russian FF KINO Geneve

Verzio HRFF Budapest

CAST AND CREW

DIRECTOR Askold Kurov

Russia, Germany 2013

52 min

FORMAL CATEGORIES

Biographie/Portrait, Politics

ORIGINAL LANGUAGES

Russian

PREMIERE

Germany (2013)

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