



LENINGRAD - THE MAN WHO SINGS

by Peter Rippl



SYNOPSIS

The Story of a Boy-Band Made in Russia. First feature documentary on Russian underground superstars. Packed with rollicking live footage The Man who sings is a feature film documentary on Russian Polkapunkband Leningrad. Playing a weird mix of Polka, Ska, Tango, Punk and traditional popular music these 15 conservatory educated Punks obtained cult status at the end of the nineties in Russia. But the film is more than just the bands on-stage magic. It gives you an insight into how people perceived the massive changes in Russia over the past years, the dynamics of a fast, colourful and difficult decade. You'll meet many people, in many different roles: Mastermind Shnurov as a rock star and a diligent worker, Leningrad fans and opponents, music business representatives, artists' with all but unanimous opinions on music, friendship, money, politics, language, and business. Russian with English or German subtitles available.

FESTIVALS

MOFFOM Int. Festival for Music Films Prague (in Competition)

CAST AND CREW

DIRECTOR Peter Rippl

Germany 2008

96 min

FORMAL CATEGORIES

Biographie/Portrait, Human Rights, Music, Social issues

ORIGINAL LANGUAGES

Russian

PREMIERE

Germany (2008)

LINKS / REFERENCE

CONTACT

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WORLD SALES

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