



LEANING INTO THE WIND

by Thomas Riedelsheimer



SYNOPSIS

Andy Goldsworthy is best known for his ephemeral work with nature. Fifteen years ago Thomas Riedelsheimer met Andy for the first time. He agreed to be followed around and filmed by Thomas. Rivers and Tides a feature-length documentary was released in 2001 and became a very successful film in cinemas, television and DVD distribution.

For more than 10 years Andy and Thomas barely kept in touch, but Thomas never lost his interest in him and his work.

Thomas Riedelsheimer: "We finally met again in Scotland in 2011 and found ourselves enjoying each other's company very much. It felt in a way familiar as if no time has passed at all; but on the other hand both of us had been through a lot of new experiences, good ones and bad ones."

Just a few days after their meeting they had to admit that both of them started thinking about a new collaboration.

Leaning into the Wind explores more aspects of Andy's work that has been changing over the recent years.

Andy Goldsworthy: „The older you get,...

FESTIVALS

Nominated by BIFA in the Best Cinematography and Best Music categories.

Special Mention from the Documentary Jury at EIFF - Edinburgh International Film Festival
20th Thessaloniki Documentary Festival

CAST AND CREW

DIRECTOR Thomas Riedelsheimer · PRODUCER Stefan Tolz (Filmpunkt) · PROTAGONIST Andy Goldsworthy

Germany, Great Britain 2017

93 min

FORMAL CATEGORIES

Biographie/Portrait,
Arts/Culture, Nature/Animals

ORIGINAL LANGUAGES

English

PREMIERE

USA (2017)

PRODUCTION COMPANY

[Filmpunkt GmbH](#)

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LINKS / REFERENCE

<http://www.skyline.uk.com>
(Produktion)