



LE MALI 70

by Markus CM Schmidt



SYNOPSIS

Popular music has its roots in West Africa, and especially in Mali. In Berlin, a bigband discovers old vinyls from the Malian Bigband era, music which embodied the hope for Malian independence before a coup brought an end to the legendary brass sections. Inspired by these songs, the Berliners travel to Mali to find the heroes of their vinyl-collection. There they research the origins of the songs, marvel at old archive footage and bring back the lost brass sections to play with forgotten Malian stars, leading often to heated arguments over the correct beats, and record an album in Salif Keita's studio in Bamako.

FESTIVALS

2022

37 DOK.fest Munich
Filmfest Braunschweig
Biberacher Filmfestspiele
On Art -Dance & Music
Festival Cinéma d'Afrique
TAKT Film Festival
Afrikamera

CAST AND CREW

DIRECTOR Markus CM Schmidt · **PRODUCER** Florian Schewe,
Markus CM Schmidt · **SCORE** Omniversal Earkestra · **SOUND**
Tobias Adam · **EDITOR** Markus CM Schmidt · **DOP** martin
langner

2022

92 min

FORMAL CATEGORIES

History, Arts/Culture, Music

PREMIERE

Germany (2022)

PRODUCTION COMPANY

[Film Five GmbH](#)

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LINKS / REFERENCE

TRAILER

<https://youtu.be/MX48MQ5rqE>

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