



LAWINEN DER ERINNERUNG

by Dominik Graf



SYNOPSIS

One of the most influential German television directors remembers another TV personality, thus reflecting on German television history and German history in general. The leitmotif for this film portrait is Oliver Storz's autobiographical novel *Die Freibadclique*, which tells the story of a group of friends drafted into the army as fifteen-year-olds just before the end of the Second World War. Again and again, Dominik Graf reads passages from this account and, by juxtaposing them with clips from Storz's films, reveals the echoes of the past they contain. Whether in his more experimental television plays or his Willy Brandt film *IM SCHATTEN DER MACHT*, Storz always provided new perspectives on the war and on Germany itself. Via a series of personal interviews Graf held with the journalist, director and producer shortly before the latter's death in summer 2011, we are introduced to an analytical, unconventional man who witnessed the course of history. Graf takes up Storz's...

FESTIVALS

52 Berlinale FORUM

CAST AND CREW

DIRECTOR Dominik Graf · SCORE Sven Rossenbach · SOUND
Quirin Böhm · EDITOR Rolf Wilhelm · DOP Martin Farkas

Germany 2012

90 min

FORMAL CATEGORIES

Biographie/Portrait, History,
Arts/Culture

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2012)