



LAULA

by Werner Biedermann



SYNOPSIS

LAULA is a portrait of Jewish paintress Laula Plaßmann who developed an unusual way of evoking deceased members of her family in her pictures. Remembering those people is a way of paying hommage to, or meditating on their lives, respectfully. The film acknowledges her special approach: to place biographical aspects in a pictorial context. 2008/09 Laula Plaßmann painted 35 members of her family who became victims of the holocaust.

Production:

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CAST AND CREW

DIRECTOR Werner Biedermann

Germany 2010

7 min

FORMAL CATEGORIES

Biographie/Portrait

CONTENT CATEGORIES

Short film

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2010)

LINKS / REFERENCE

<http://www.wernerbiedermann...>