



LATE SHIFT

by Sigrun Matthiesen



SYNOPSIS

Before becoming a famous writer, Nobel-Prize winner, and controversial public figure, Günter Grass has been a visual artist and a craftsman. This early passion for the concrete and haptic is a vital source of his creativity until today. The film LATE SHIFT explores this central yet unknown facet of Grass as an intimate observation. At the age of 83, he produces etchings illustrating 'Dog Years', a novel he has written half a century ago. Working in close collaboration with the fine arts printer Fritz Margull, their conversations convey their love for the craft, their expertise, and the mutual understanding of a longstanding companionship. The images they create have accompanied and haunted Grass all his life - telling of what words can't describe.

CAST AND CREW

DIRECTOR Sigrun Matthiesen

Germany 2013

21 min

ORIGINAL TITLE

SPÄTSCHICHT - Günter Grass bei der Arbeit an Radierungen zu 'Hundejahre'

FORMAL CATEGORIES

Biographie/Portrait, Arts/Culture

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2013)