



LAST WEEKEND I MISSED YOU

by Ingrid Molnar



SYNOPSIS

October 2002, out of the series LOST IN THE FIFTIES
HEMSBY#29 was my very first Rock'n'Roll weekend[er] and LAST WEEKEND I MISSED YOU is possibly the first portrait of this scene at all. Because in this film the people in the audience - and not only the bandmembers - are the stars. All the cats strollin' around in that area treated me nice from the very beginning. Like findin' the right bus from the train station in Great Yarmouth to Pontins in Hemsby the authentic 50's site with the help of original Rockin' Rebels from London. How to make a quiff. Big Daddy's "The weekender's broadcaster" very private answer of the question "What's the difference of a Rockabilly and a Teddy-boy?" Mick screwin' his Oldsmobile right in front of my window, while neighbours [The Planet Poppers] rehearsal. The lady gettin' a tattoo. Dance contest. Gals strollin'. Squeezd in the backseat in Mick's Oldsmobile testin' the gears - but the transmission not gears up to the top gear - so just a short ride....

CAST AND CREW

DIRECTOR Ingrid Molnar · DOP Ingrid Molnar

Germany 2004

ORIGINAL TITLE

LAST WEEKEND I MISSED YOU

ORIGINAL LANGUAGES

English, German

PREMIERE

Germany (2004)

FILM LOCATION

Great Britain