



LAST WEEKEND I MISSED YOU

by Ingrid Molnar



SYNOPSIS

October 2002, out of the series LOST IN THE FIFTIES
HEMSBY#29 was my very first Rock'n'Roll weekend[er] and
LAST WEEKEND I MISSED YOU is possibly the first portrait of
this scene at all. Because in this film the people in the audience
- and not only the bandmembers - are the stars. All the cats
strollin' around in that area treated me nice from the very begin-
ning. Like findin' the right bus from the train station in Great Yar-
mouth to Pontins in Hemsby the authentic 50's site with the help
of original Rockin' Rebels from London. How to make a quiff. Big
Daddy's "The weekender's broadcaster" very private answer of
the question "What's the difference of a Rockabilly and a Teddy-
boy?" Mick screwin' his Oldsmobile right in front of my window,
while neighbours [The Planet Poppers] rehearsal. The lady
gettin' a tattoo. Dance contest. Gals strollin'. Squeezd in the
backseat in Mick's Oldsmobile testin' the gears - but the trans-
mission not gears up to the top gear - so just a short ride....

CAST AND CREW

DIRECTOR Ingrid Molnar · DOP Ingrid Molnar

Germany 2004

ORIGINAL TITLE

LAST WEEKEND I MISSED YOU

ORIGINAL LANGUAGES

English, German

PREMIERE

Germany (2004)

FILM LOCATION

Great Britain