LAS HERMANAS DE ROCINANTE

by Alexandra Kaufmann

SYNOPSIS

With the explosion of the economic crisis, thousands of Spanish horses were abandoned by their owners. A group of girls has gathered around a horsewoman to give these unwanted animals a new lease of life. A cinematic novel about a childhood on the countryside and the first encounter with death.

A long summer on the Costa Blanca in the southeast of Spain. Paula and Xana are horse girls and spend every free minute at the APAC horse sanctuary. Lois, who came here from England, takes care of the starving and weak animals. Roneo, Paula's favourite horse, has to be put to sleep, therefore Xana takes over her duties on the farm and fights against all odds at Lois' side. Alexandra Kaufmann succeeds in an extraordinary coming-of-age film full of touching warmth and lightness. A cinematic novel about a childhood on the countryside and the first encounter with death. Lois is an undeviating mother Teresa for neglected animals and a strong role model for the two girls on their journey into the...

FESTIVALS

2019
DOK.fest Munich - world premiere
Audience Award – Festival de Popoli, Italy
Münchner Filmkunstwochen

CAST AND CREW

DIRECTOR Alexandra Kaufmann · PRODUCER Sonja Kilbertus (Evolution Film) · SOUND Maximilian Pongratz · EDITOR Ylenia Busolli · DOP Bastian Esser, Livia Romano

Germany, Switzerland 2019
82 min

FORMAL CATEGORIES
Coming of Age, Children / Youth, Nature/Animals, Economy

ORIGINAL LANGUAGES
Spanish

PREMIERE
München, Germany (2019)

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FILM LOCATION
Spain

LINKS / REFERENCE
CO-PRODUCTION
Cinédokké Film Production
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