



LARS EIDINGER – TO BE OR NOT TO BE

by Reiner Holzemer



SYNOPSIS

Lars Eideringer is one of German's most talented and versatile actors with his love of improvisation and physical acting style. LARS EIDINGER – TO BE OR NOT TO BE seeks to dispel some of the mystique surrounding this exceptional actor's unique art and also provide an exciting insight into the world of theatre and filmmaking. [Reiner Holzemer Film]

Lars Eideringer is one of Germany's most dazzling actors and has an international aura like almost no other. For the first time, the artist shares insights into the way he works. With his film debut in Maren Ade's Everyone Else (2009) Lars Eideringer came to the attention of a wider public – a unique actor, full of intensity and a desire to improvise. He has been at home on the best-known theatre stages for years and regularly appears alongside international stars like Juliette Binoche, Isabelle Huppert und Adam Driver. Director Reiner Holzemer accompanies the 46-year old as he works on the role of Jedermann (Everyman) for the...

FESTIVALS

2022

FFHH – 30 FILMFEST HAMBURG

2023

5 Ostthüringer DOKFILMWOCHEN, Gera

Gilde FilmPreis – Filmkustmesse Leipzig

CAST AND CREW

DIRECTOR Reiner Holzemer

Germany 2022

93 min

ORIGINAL TITLE

LARS EIDINGER – SEIN ODER NICHT SEIN

FORMAL CATEGORIES

Biographie/Portrait, Arts/Culture

ORIGINAL LANGUAGES

German, English

PREMIERE

Hamburg, Germany (2022)

PRODUCTION COMPANY

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