



LANDSHAFT

by Daniel Kötter



SYNOPSIS

Landshaft sketches the psychogeography of a geopolitically charged landscape and its inhabitants between extractivism, war and displacement. In the form of a journey in eastern Armenia, the film follows human and non-human actors as they make their way through the landscape, from Lake Sevan to the Sotk gold mine, occupied by Azerbaijan since the Karabakh War in 2020.

With Nune Hovhannisyan, Evia Hovhannisyan, Sona Karapoghosyan, Armen Papyan

FESTIVALS

2023

54 Visions du Réel, Nyon, Switzerland

Beldocs, Belgrade, Serbien

Moscow International Documentary Film Festival, Russland

Golden Apricot Yerevan International Film Festival, Armenien

22 DOKFEST Prizren, Kosovo

Makedox, Skopje, Nordmazedonien

Festival international de Film de Nancy, Frankreich

Film Festival della Lessinia, Italien

Biopic Fest Rom, Italien

Nürnberg International Human Rights Film Festival

18 UNDERDOX Munich, Germany

Eberswalde Filmfest Provinziale

Filmfest Osnabrück

Ulsan Ulju Mountain Film Festival, Südkorea

Int. Filmfestival Zeichen der Nacht Berlin

47 Duisburger Filmwoche, Germany

68 Cork IFFPorto Post Doc, Portugal

RIDM Montreal, Kanada

40 Kassel Dokfest, Germany

Festival Internazionale Segni della Notte Urbino, Italien

Film Festival Dokumenter Jogjakarta, Indonesien

2024

2023

96 min

FORMAL CATEGORIES

Current Affairs, Conflicts, War/Peace, Sustainability, Nature/Animals, Ecology/Environment, Economy

ORIGINAL LANGUAGES

Armenian

PREMIERE

Switzerland (2023)

WORLD SALES

[Syndicado Film Sales](#)

121 Beaconsfield Avenue,

#300 Toronto

Canada

<https://syndicadofs.com>

LINKS / REFERENCE

TRAILER

<https://youtu.be/-8O5w9N3IZ...>

<http://www.danielkoetter.de>