

# LAND IN SIGHT

by Antje Kruska, Judith Keil



## SYNOPSIS

Paradise does have its downsides. Unlike the biblical Christians who want to enlighten him, Brian, an asylum seeker from Cameroon, has hopes for this life – and that's clearly situated in Germany. Unfortunately he has ended up in Bad Belzig in Brandenburg, where there's little excitement except for an amateur belly dance group and a marching band. He has no 'useful' country of origin to show for – right now there's no war in Cameroon, only a lack of opportunity. The Yemenite soldier Abdul, who would rather carry arms in civilian life and work in security, is in a similar situation. Farid from Iran for his part can't go back for political reasons and can't bring his family over without residence status. Three open-ended fates which the two directors accompany with their usual thoroughness over the course of a year in their fourth film together as they attempt to understand the wordings of the employment agency and the red tape jungle, and to find a German wife, if need...

## FESTIVALS

DOK Leipzig,

## CAST AND CREW

DIRECTOR Antje Kruska, Judith Keil

Germany 2013

93 min

ORIGINAL TITLE

LAND IN SICHT

FORMAL CATEGORIES

Biographie/Portrait, Current Affairs, War/Peace, Human Rights, Migration, Politics, Social issues

ORIGINAL LANGUAGES

German

PREMIERE

Germany (2013)

PRODUCTION COMPANY

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