



LADIES ONLY

by Rebana Liz John



SYNOPSIS

"What makes you angry?" asks the filmmaker. A small film crew enters the ladies compartments of the local trains in Mumbai. Chance encounters and acquaintances are invited to reveal their opinions, their confessions and their stories in a 'public' space. Their diverse answers thread themselves into an unfolding tapestry of details and observations. The light on the faces, the figures in the background, the driving noises of the train and the interactions between the travelers bring the space alive. Black and white images distill the essence of the space. A poetic rhythm takes us across Mumbai and its mix of cultures, languages and faces, providing insight into how urban Indian women see and shape their lives.

Poems: Kamla Bhasin

Music: Jin Jim, Johann May, Daniel Manrique Smith, Nico Stallman, Neu Klang, Act Music, Lucas Pizzini

72 BERLINALE Jury:

"The Compass-Perspektive-Award goes to Ladies Only, a raw, honest film that concentrates on the essentials, truly standing out with its

FESTIVALS

2021

Busan IFF

2022

Kompass-Perspektive-Award – 72. BERLINALE Perspektive

Deutsches Kino

29 Sheffield DocFest

39 Kassel Documentary FF

2023

17 Ethnoscineca IDFF Vienna

CAST AND CREW

DIRECTOR Rebana Liz John · SOUND Navya Sah, Ankita