



# LABORAT

by Guillaume Cailleau



## SYNOPSIS

Interior, day. Oncological Research Center at the Charité, Berlin, January 2011. A film team meets with researchers. Using analogue filming methods, the film team records experiments performed on mice. The mice are forced to undergo diverse measures. Whether the film deals with one or several tests, one or several mice is difficult to ascertain – the tests and the naked animals are too similar. Parallel to this, the film team documents their own activities, necessary to make the recordings. In LABORAT, filmmaker Guillaume Cailleau interweaves the levels. He documents examinations performed on the object with great precision, while simultaneously reflecting on the process of the documentation itself. Distance to the object becomes suspended. The object becomes the subject, the spectator an accomplice. A tapestry of images. Unease sets in.

## FESTIVALS

2014

BERLINALE shorts

## CAST AND CREW

**DIRECTOR** Guillaume Cailleau · **SCREENPLAY** Hanna Slak, Guillaume Cailleau · **SCORE** Werner Dafeldecker · **SOUND** Kai Nicholas Theißen · **EDITOR** Hanna Slak · **DOP** Michel Balagué, Guillaume Cailleau

Germany 2014

21 min

**FORMAL CATEGORIES**

Nature/Animals, Science

**CONTENT CATEGORIES**

Short film

**ORIGINAL LANGUAGES**

German

**PREMIERE**

Germany (2014)

**LINKS / REFERENCE**

CASKFILMS

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