



LA CUPOLA

by Volker Sattel



SYNOPSIS

The portrait of a house without supporting walls. A bold dome made of concrete, an open space—right in the middle of the bizarre rock formations of a rugged coast made of reddish granite. The house belonged to actress Monica Vitti and director Michelangelo Antonioni. The emptiness of the »cupola« and the deserted quality of the site are the starting point for speculating – at this place Antonioni wrote the script for *ZABRISKIE POINT*. Seemingly at random, figures wind up in the image and enter the dome, and even today, the utopia of an alternative concept of living seems to float above its form.

CAST AND CREW

DIRECTOR Volker Sattel

Germany 2016

40 min

FORMAL CATEGORIES

Biographie/Portrait, History,
Arts/Culture

ORIGINAL LANGUAGES

Italian, German

PREMIERE

Berlin, Germany (2016)

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