



LA BESTIA - TRAIN OF THE UNKNOWNS

by Manuel Inacker



SYNOPSIS

To get to the United States, a lot of migrants from Central America jump on a freight train known as La Bestia, or "The Beast." This well-balanced student film was made entirely at the migrants' stopover Casa del Migrante, in the Mexican town of Huehuetoca. Casa del Migrante provides a temporary safe haven for the migrants to rest on their journey. A slogan on the wall reads "No wall can hold back dreams," and there's also a priest to offer comfort and encouragement. When the time comes for the migrants to leave the accommodation, there's no turning back. Director Manuel Inacker avoids any sentimentality or political statement, and just listens to their stories. One of the young men was shot at by the maras, the gangs operating in Central America, and is now fleeing for safety. The tense and dramatic final scene, in which two men try to jump on the train, illustrates the grim reality of twenty-year-olds who will risk their lives for a better future. Sadly, most will...

FESTIVALS

Clemont-Ferrand, DOK.fest Munich, IDFA, FIPADOC a.o.

CAST AND CREW

DIRECTOR Manuel Inacker · PRODUCER Nicole Jatta, Karla Stöhr · SOUND Sebastian Sánchez · EDITOR Laura Espinel · DOP Falco Seliger

2018

24 min

FORMAL CATEGORIES

Current Affairs, Human Rights, Migration, Social issues

ORIGINAL LANGUAGES

Spanish

PREMIERE

Germany (2018)

PRODUCTION COMPANY

[Filmuniversität Babelsberg](#)
[KONRAD WOLF - Distribution](#)
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