



KUHLENKAMPFF'S SHOES

by Regina Schilling



SYNOPSIS

Just as the Federal Republic of Germany went uphill, German entertainment television developed so splendidly. And the showmasters took part in forgetting the war and its traumatic events: Kulenkampff, Hans Rosenthal and Peter Alexander. All three fell into the turmoil during the war, Kulenkampff and Alexander as soldiers, Rosenthal as a Jew, who, with unbelievably luck, narrowly escaped deportation several times. Like my father, they belonged to a very special generation: First abused by National Socialism, then harnessed to the hamster wheel of reconstruction, they knew nothing of traumatization, or did not want to know.

FESTIVALS

3sat Documentary Award - Duisburger Filmwoche 2018
Grimme Prize 2019

CAST AND CREW

DIRECTOR Regina Schilling · PRODUCER Thomas Kufus · SCORE Wolfgang Böhmer · SOUND Kai Tebel · EDITOR Jamin Benazzouz · SOUND DESIGN Kai Tebel · NARRATOR Maria Schrader · ANIMATION Mieke Ulfig

Germany 2018

92 min

ORIGINAL TITLE

KULENKAMPFFS SCHUHE

FORMAL CATEGORIES

Biographie/Portrait, History,
War/Peace

ORIGINAL LANGUAGES

German

PREMIERE

Duisburg, Germany (2018)

PRODUCTION COMPANY

[zero one film GmbH](#)

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