

KOLYMA - ROAD OF BONES

by Stanislaw Mucha (mopsfilm GmbH)



SYNOPSIS

Black comedy meets dark history along a 2,000-km Siberian road literally built on the bones of Stalin's prisoners. Survivors live alongside those who've never heard the word "Gulag" in this sweeping trip into a not-so-distant past.

Black comedy meets dark history along "the Road of Bones," a 2,000-kilometre stretch of Siberian highway that's literally built on the bodies of Stalin's prisoners. Millions of political dissidents and innocent villagers were sentenced to die mining the gold of the desolate Kolyma region in Stalin's infamous prison camps. Spurred by his grandfather's stories, filmmaker Stanislaw Mucha travels the road, starting at Magadan's "gate to hell" and ending at Yakutsk, the coldest city in the world, capturing harsh landscapes through all four seasons. Literally stumbling over bones along the way, Mucha discovers a bizarre mix of eccentrics who have either never heard the word "Gulag" or have a terrifying firsthand experience of them. From a clueless hotdog vendor...

FESTIVALS

2017 DOK Leipzig (world premiere)

2018 a.o.

14th ACHTUNG BERLIN - new berlin film award

25th hotDOCS Toronto

35th Kassel DokFest

Millennium Docs Against Gravity Film Festival, Poland

CAST AND CREW

DIRECTOR Stanislaw Mucha (mopsfilm GmbH) · PRODUCER Gerd Haag · SCORE Eike Hosenfeld, Moritz Denis, Tim Stanzel · SOUND Tim Altrichter · EDITOR Emil Rosenberger, Stanislaw Mucha (mopsfilm GmbH) · DOP Enno Endlicher

Germany 2017

85 min

FORMAL CATEGORIES

Current Affairs, Conflicts, War/Peace, Human Rights, Politics, Social issues

ORIGINAL LANGUAGES

Russian

PREMIERE

Leipzig, Germany (2017)

PRODUCTION COMPANY

[TAG/TRAUM Filmprod. GmbH](#)

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