

# KOKOLAMPY

by Hajo Schomerus



## SYNOPSIS

It begins quite harmlessly with the filmmaker's memories of his great uncle Menko, who lived in Madagascar for many years and told enchanting stories of myths, magicians and crocodile spirits. The strangest thing, however, was the elephant bird's egg he brought home which has disappeared. It's the occasion of an elaborate research around the globe, into the cellars and storehouses of auctioneers, archives and natural history collections. Hajo Schomerus is almost magically attracted to these unspectacular looking places. They are both memory and mystery, trigger reflections and speculations.

The film walks the thin line between crime story and construction, sending out feelers into grey zones like biopiracy or diamond smuggling. The fact remains: Madagascar is a very special island with many plants and animals that are found only there. How naive, negligent or calculated are the actions of the adventurer, businessman and amateur botanist really? Where is the borderline between...

## CAST AND CREW

DIRECTOR Hajo Schomerus

2016

83 min

### FORMAL CATEGORIES

Adventure,  
Ecology/Environment, Economy,  
POV, Travelling

### PREMIERE

Germany (2016)

### PRODUCTION COMPANY

[busse & halberschmidt Filmprod.](#)  
[oHG](#)

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### LINKS / REFERENCE

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