



KLASSENLEBEN

by Hubertus Siegert



SYNOPSIS

February 2004. Luca, Marwin, Dennis, Johanna, Christian and 15 other kids meet at the beginning of the first term at the Fläming School in Berlin. They belong to the class 5d, the school's remedial class, where students of extremely different abilities learn together. Four of the children are classified as disabled, from learning disorders to severely handicapped, and are not graded. The class has two supervisors, some subject teachers and the class teacher, Mrs. Haase. She is considered strict, but fair. Her great love is theater. At eye level with the children, the director Hubertus Siegert takes part in the adventure of a school semester. Achievements and conflicts, fun and tears, wit and hardships, rivalries and friendships flash across the various stories that together form the moving image of a multi-layered and exciting universe of its own: a class life. A play is rehearsed, but who plays the lead role? The children prepare papers in highly heterogeneous working groups....

CAST AND CREW

DIRECTOR Hubertus Siegert · EDITOR Bernd Euscher · DOP Armin Fausten

2005
87 min

FORMAL CATEGORIES

Current Affairs, Children / Youth, Human Rights, Social issues

PREMIERE

Germany (2005)

PRODUCTION COMPANY

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