



KISS THE MOON - CHAN DI CHUMMI

by Khalid Gill



SYNOPSIS

...I wish I had a real lover... ...I wish I had a husband, a child and a family of my own... ...but this cruelworld will never let that happen. These are the words one hears when it becomes intimate betweenyou and \"Khusras\", a strongly in-grouped community in Pakistan. A country ruled by a mix of religiousfanaticism, military and under-grown democratic elite. KISS THE MOON is a passionate attempt tocreate an intimate contact with the Khusra community, to comprehend how it feels to live in a world- where life, in a very black and white way, is always either masculine or feminine.The ultimate goal of the film is to cross the boundaries of gender and talk about the issues of \"being\",and of the endless desire to be loved and to love.

CAST AND CREW

DIRECTOR Khalid Gill · PRODUCER Sandra Hacker, Christopher Buchholz (SAY CHEESE PRODUCTIONS GmbH) ·
SCREENPLAY Khalid Gill · EDITOR Markus C.M Schmidt · DOP
Ralph Netzer

Pakistan, Germany 2009

80 min

FORMAL CATEGORIES

Gender, Social issues

PREMIERE

Germany (2009)

PRODUCTION COMPANY

[SAY CHEESE PRODUCTIONS
GmbH](#)

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