



KISS THE MOON - CHAN DI CHUMMI

by Khalid Gill



SYNOPSIS

...I wish I had a real lover... ...I wish I had a husband, a child and a family of my own... ...but this cruel world will never let that happen. These are the words one hears when it becomes intimate between you and "Khusras", a strongly in-grouped community in Pakistan. A country ruled by a mix of religious fanaticism, military and under-grown democratic elite. KISS THE MOON is a passionate attempt to create an intimate contact with the Khusra community, to comprehend how it feels to live in a world where life, in a very black and white way, is always either masculine or feminine. The ultimate goal of the film is to cross the boundaries of gender and talk about the issues of "being", and of the endless desire to be loved and to love.

CAST AND CREW

DIRECTOR Khalid Gill · PRODUCER Sandra Hacker, Christopher Buchholz (SAY CHEESE PRODUCTIONS GmbH) ·

SCREENPLAY Khalid Gill · EDITOR Markus C.M Schmidt · DOP Ralph Netzer

Pakistan, Germany 2009
80 min

FORMAL CATEGORIES
Gender, Social issues

PREMIERE
Germany (2009)

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