



KINSHASA MAKAMBO

by Dieudo Hamadi



SYNOPSIS

Christian, Ben and Jean-Marie are fighting for political change of power and free elections in their country, the Democratic Republic of the Congo. But the incumbent President refuses to relinquish power. How can the course of events be changed? Must they join forces with the historical opposition leader and his powerful party? Is dialogue still possible or must they resign themselves to a popular uprising and the risk of a blood bath? Kinshasa Makambo immerses us in the combat these three activists are engaged in, a combat that neither bullets, nor prison, nor exile seem able to stop.

FESTIVALS

2018

68th Berlinale PANORAMA - world premiere

Cinéma du Réel Paris - Competition

Visions du Réel Nyon Media Library

25th hotDOCS Toronto

20th International Tel Aviv Documentary Filmfestival - doc aviv

25th Sheffield Doc|Fest

CAST AND CREW

DIRECTOR Dieudo Hamadi

Republic of the Congo, France,
Germany 2018

75 min

FORMAL CATEGORIES

Action, Biographie/Portrait,
Current Affairs, Conflicts,
War/Peace, Human Rights,
Migration, Politics, POV

ORIGINAL LANGUAGES

Lingala, French

PREMIERE

Berlin, Germany (2018)

WORLD SALES

[AndanaFilms](#)

300, route de Mirabel

07170 Lussas

France

<http://www.andanafilms.com>

FILM LOCATION

Republic of the Congo

LINKS / REFERENCE

PRODUCTION

Les Films de l'œil sauvage

<https://oeilsauvage.com>

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