



KING BANSAH AND HIS DAUGHTER

by Agnes Lisa Wegner



SYNOPSIS

Céphas Bansah is from Ghana and lives in the German city of Ludwigshafen on the Rhine river. In Ghana, he is the king to over 200,000 members of the Ewe, in Ludwigshafen he runs a car shop. His daughter Katharina, whose mother is German, is an artist, feminist, free spirit – and a king's daughter. Both of them feel that the social climate in Germany has changed. They experience racism and hostility. So for the first time after many years, Katharina accompanies her father to Ghana. She wants to find out which role her Ghanaian side is to play in her life – and whether or not she wants to succeed to the throne someday. KING BANSAH AND HIS DAUGHTER is a film about clichés and roles, expectations, boundaries, definitions of belonging – and challenging all of the above. It is a film about the search for an inner home.

FESTIVALS

2020

GRANIT for best documentary – 54 Hof IFF

42 Biberacher Filmfestspiele

26 Filmschau Baden-Württemberg

2021

42 FF Max Ophuels Preis

CAST AND CREW

DIRECTOR Agnes Lisa Wegner · PRODUCER Christoph Holthof, Daniel Reich · SCORE Ziggy Has Ardeur · SOUND Oliver Stahn · DOP Marcus Winterbauer · SOUND DESIGN Oliver Stahn

Germany 2020

86 min

ORIGINAL TITLE

KING BANSAH AND HIS DAUGHTER

FORMAL CATEGORIES

Biographie/Portrait, Current Affairs, Family, Gender, Human Rights, Migration, Social issues

ORIGINAL LANGUAGES

German

PREMIERE

Hof an der Saale, Germany (2020)

PRODUCTION COMPANY

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