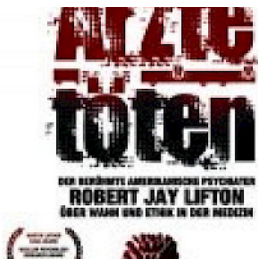




KILLING JEWS FOR GERMAN HEALTH

by Wolfgang Richter, Hannes Karnick



SYNOPSIS

Robert Jay Lifton a prominent Jewish psychiatrist and author visited 80 Auschwitz survivors and 40 Holocaust perpetrators, mainly former Nazi physicians. He describes as a second generation eye witness how ordinary doctors change from healers to killers. The film's aim is to bring to life things which were embedded deep in the psyche of people. The pictures and the shocking truth Lifton evokes in the minds of the audience turned out to be more moving and impressive than all the historical material which mostly discriminate against the victims. The "Frankfurter Rundschau" wrote "this remarkable film succeed the work of Claude Lanzmann. It leads to the spiritual world of the killing doctors only by cautious, pensive views of the landscape behind Lifton's study and only by the power of words." The filmmaker, well known for their awarded portraits of the trade unionist Willi Bleicher, who saved the Child of Buchenwald and Pastor Martin Niemoeller, the Man who defied Hitler,...

FESTIVALS

Martin Luther King Award
Nuclear Psychology Research Award
American National Book Award

CAST AND CREW

DIRECTOR Wolfgang Richter, Hannes Karnick · SCREENPLAY Wolfgang Richter · SCORE Jan Tilman Schade · SOUND Michael Busch · EDITOR Wolfgang Richter · DOP Wolfgang Richter · PROTAGONIST Robert Jay Lifton

Germany 2009

86 min

ORIGINAL TITLE

WENN ÄRZTE TÖTEN - WAHN
UND ETHIK IN DER MEDIZIN

FORMAL CATEGORIES

History

ORIGINAL LANGUAGES

German, English

PREMIERE

Germany (2009)

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