



# KHAN'S FLESH

by Georg Kussmann, Krystsina Savutsina



## SYNOPSIS

In what we guess is a village court, the “judges”, who seem bored stiff, tell off an alcoholic tractor driver, reminding him that vodka abuse is not compatible with his responsibilities as the head of the family. Elsewhere, the slow ballet of cow milking begins, a wedding is celebrated with great pomp and ceremony (and a little kitsch), and the local firemen test out their ladders and fire hoses, in case something happens, as a firework display is about to begin... Like a Dziga Vertov on Lexomil, Krystsina Savutsina’s camera captures a series of gestures, micro non-events and simultaneous rituals, like so many daily choreographies to which the inhabitants of this Belarusian village, from every generation, devote or submit themselves. By choosing a static shot and associative editing, Khan’s Flesh reveals existences that seem stuck in an unending present and takes a distanced look, tinged with irony, at a society bound by intangible power relations. [Emmanuel Chicon, Visions...]

2021

57 min

### FORMAL CATEGORIES

Current Affairs, Economy, Politics

### ORIGINAL LANGUAGES

Belarusian, Russian

### PREMIERE

Switzerland (2021)

### LINKS / REFERENCE

#### PRODUCTION:

Krystsina Savutsina  
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#### TRAILER

<https://youtu.be/PgMh3qjOUY...>

## FESTIVALS

2021

Visions du Réel

## CAST AND CREW

**DIRECTOR** Georg Kussmann, Krystsina Savutsina · **PRODUCER** Krystsina Savutsina · **SOUND** Igor Bachmat · **EDITOR** Krystsina Savutsina · **OTHER** Roland Musolff (Color Grading, Sound Mixing), Ekin Horzum (Sound Mixing)