



KHABUR

by Nafiseh Fathollahzadeh



SYNOPSIS

Climate crisis, the ongoing war, water policies, and dam building across the border by the Turkish state are among the reasons contributing to the drying up of the Khabur River and the water crisis in the region. The film departs from Tell Halaf and follows the journey of its archeological collection towards Berlin, where it has resided since 1930. A magnifying glass observes the archival photographs of the excavation and deconstructs what has been framed. The excavated statues become the protagonists of the film, narrating the story. [21 doclisboa]

FESTIVALS

2023

BFI London, Great Britain,

21 doclisboa, Portugal

Special Mention of City of Duisburg – 47 Duisburger Filmwoche, Germany

CAST AND CREW

DIRECTOR Nafiseh Fathollahzadeh · PRODUCER Nafiseh Fathollahzadeh · NARRATOR Sozdar Jafarzadeh

Germany, Iran 2023

31 min

ORIGINAL TITLE

XABÛR

FORMAL CATEGORIES

History, Human Rights,
Nature/Animals

CONTENT CATEGORIES

Essay, Experimental, Short film

ORIGINAL LANGUAGES

Kurdish

PREMIERE

London, Great Britain (2023)

LINKS / REFERENCE

CONTACT

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