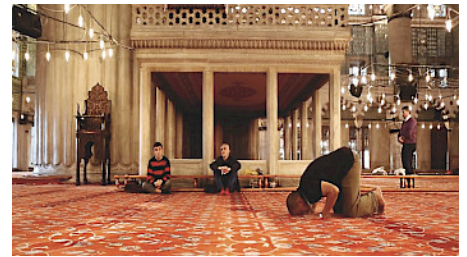




KENT OZANI

by Dogan Altuner



SYNOPSIS

In observing pictures and characterized by poems and music, the audience observes encounters with people, stories and cultures in Istanbul. The viewer follows the perspective and sensitivity of the Andalusian born, German writer José F. A. Oliver. He spends a lot of time in Istanbul and observes life for us from his poetic perception, which he expresses via his thoughts from his personal diary.

CAST AND CREW

DIRECTOR Dogan Altuner

Germany 2020

61 min

ORIGINAL TITLE

KENT OZANI, DER
STADTSCHREIBER VON
ISTANBUL

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Affairs, Arts/Culture, Migration

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phantasticas UG & Co KG

Wachenheimer Str. 5

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connect@phantasticas.com

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