



KEEP UP THE GOOD WORK

by Konstantin Faigle



SYNOPSIS

For the modern human being work means more than just making a living: work is self-affirmation and a social link. For some it's like an addiction and just as important as oxygen. It even gives answers to the former religious questions of human existence: Who am I? What is the meaning of my life? And what am I leaving behind after death? Answer: Work and the success of it! This satirical and essayistic docu-fiction undertakes a journey to the roots of our religion called 'work'. Where are the beginnings of this undisputed faith and belief? Why is it so difficult for us nowadays to leave this 'road'? And who are the gate keepers and profiteers of this deep belief in work? This cinematic journey wants to show new perspectives, visions and alternatives for the working society here and worldwide. So KEEP UP THE GOOD WORK is an essayistic, philosophical and also investigative film about work, its history and its myth.

FESTIVALS

Kassel, Max-Ophüls-Preis

CAST AND CREW

DIRECTOR Konstantin Faigle

Germany 2012

94 min

ORIGINAL TITLE

FROHES SCHAFFEN

FORMAL CATEGORIES

Current Affairs, Human Rights,
Economy, Politics, Social issues

ORIGINAL LANGUAGES

German, English, French

PREMIERE

Germany (2012)

PRODUCTION COMPANY

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