



KEEP THE FLAME, DON'T PRAY TO THE ASHES

by Annette von Wangenheim



SYNOPSIS

Martin Schlöpfer, one of Europe's most creative choreographers, makes the press and the public cheer: "Sensitive, amazing, performing with intelligence and virtuosity – audiences are thrilled." (Nicole Strecker, tanz) His 'Ballet am Rhein' is winning one prize after another, stunning and exhilarating its audiences within the country and abroad. In November 2014 it performed in Muscat, Oman and in June 2015 in Moscow. For Manuel Brug (Die Welt) Schlöpfer's ballet is 'Germany's most exciting dance company.'

The film accompanies the exceptional artist, Martin Schlöpfer, through his work day and reveals the energy and creativity he infuses to revolutionise ballet. Two world premieres are at the center of this success story, and with "Alltag" (in Ballettabend b.21) the sensation is doubled: After more than 20 years Hans van Manen, ballet master and Grandseigneur of modern ballet, created a new piece for the German dance company and Martin Schlöpfer himself danced the...

CAST AND CREW

DIRECTOR Annette von Wangenheim

2015

85 min

ORIGINAL TITLE

FEUER BEWAHREN, NICHT ASCHE ANBETEN

FORMAL CATEGORIES

Biographie/Portrait, Arts/Culture

PREMIERE

Germany (2015)

DISTRIBUTED BY

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Hansaring 98

50670 Köln

Germany

info@realfictionfilme.de

<http://www.realfictionfilme.de>

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LINKS / REFERENCE

PRODUCTION

7T1 Media GmbH

info@7t1media.de

<http://www.7t1media.de>

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