

KAYU BESI

by Max Sänger, Andrianus Oetjoe Merdhi



SYNOPSIS

Men are felling trees in the rain forest, barefoot, using chainsaws to cut through the huge trunks. They live in nature, off nature and against nature. Illegal wood selling seems to be their only chance to feed their families. At the same time, they are destroying – tree by tree – their own livelihood. This quiet observation ends with the arduous transport of the wood out of the forest. Anyone who thinks ahead knows that it will end up in our apartments, too, as a mahogany table or Bangkirai floor. [65 DOK Leipzig, Luc-Carolin Ziemann]

In the deep rainforests of the remote island of West Papua, men seek their fortune in ancient trees whose valuable wood they procure for the international market. Caught between the natural wealth of their native land and the inexhaustible demand of capitalist commodity production, the loggers face an impossible choice: either remain destitute and preserve the forest or destroy it for some loose cash and their children's education. KAYU BESI...

FESTIVALS

2022

65 DOK Leipzig
Duisburger Filmwoche

CAST AND CREW

DIRECTOR Max Sänger, Andrianus Oetjoe Merdhi · **PRODUCER**
Max Sänger · **SCORE** Max Gausepohl, Niklas Wienböker, Hadi
Abilmona · **SOUND** Francesca Bertin · **SOUND DESIGN** Max
Gausepohl, Niklas Wienböker, Hadi Abilmona · **DIGITAL**
COLOURIST Stephan Knauss

Germany 2022

28 min

FORMAL CATEGORIES

Current Affairs, Sustainability,
Nature/Animals,
Ecology/Environment, Economy

CONTENT CATEGORIES

Short film

PREMIERE

Leipzig, Germany (2022)

LINKS / REFERENCE

PRODUCTION

Max Sänger

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<https://maxsaenger.de/kayu-...>