



KAMAY

by Ilyas Yourish, Shahrokh Bikaran



SYNOPSIS

Zahra was the first in her family to study in Kabul and researched the significance of the kamay plant as an animal feed used by the mountain farmers of Hazarajat. Her suicide hit her parents and siblings hard. In their grief, they fight against a thick-et of discrimination, harassment and infringements of justice. In quiet, poetic and monumental images, KAMAY tells the story of an unknown side of Afghanistan. [39 DOK.fest München, Silvia Bauer]

55VdR Interreligious Award jury statement: "The film's poetry, unfolding in the narrative of a sister, embodies the relentless and courageous yet ultimately hopeless fight against an unjust and misogynistic regime. The family members remain united in their dignity and love for each other. The decision of the interreligious jury was unanimous. The visual language and unique storytelling of the awarded film, gradually impact the audience. Through observing the pain and suffering of Afghan women, the directors have created a unique work. The...

FESTIVALS

2024

Interreligious Award – 55 Visions du Réel Nyon

VIKTOR DOK.horizonte – 39 DOK.fest Munich

41 Kassel Dokfest

65 FDP – Festival dei Popoli

CAST AND CREW

DIRECTOR Ilyas Yourish, Shahrokh Bikaran

Belgien, France, Germany 2024
106 min

FORMAL CATEGORIES

Biographie/Portrait, Coming of Age, Current Affairs, Family, Gender, Human Rights, Politics, Religion

PREMIERE

Nyon, Switzerland (2024)

LINKS / REFERENCE

WORLD SALES

CAT&Docs

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<http://catndocs.com>

PRODUCTION

Clin d'oeil films

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<https://www.clindoeilfilms...>

ROW Pictures GmbH | Karsten Stöter

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<https://www.kamayfilm.com>

TRAILER

https://youtu.be/8RKAN1d_OR...