



KALEIDOSCOPE

by Telemach Wiesinger



SYNOPSIS

By land, air and sea: an audio-visual travelogue in twenty-one chapters.

Tireless flaneur Telemach Wiesinger extends his repertoire of cinematic travelogues with another poetic collage of interconnected spaces and places gathered on numerous journeys across Europe and North America. Shot, as always, on 16mm, german artist Wiesinger's images have a singular feel that emerges from a confident mastery of materials and a precise sense of timing.

The panoply of in-camera effects transforms the outside world into a wondrous and frequently otherworldly spectacle that hovers between realism and surrealism. Forms of travel and sites of passing through are a constant feature, as are the steel structures and moving bridges that frequently appear in Wiesinger's oeuvre and allow him to weave complex formal arrangements within the frame. The filmmaker engages in a playful exchange with the spectator, creating anticipation and surprise in equal measure. This is brought about particularly through the...

2015

82 min

FORMAL CATEGORIES

Arts/Culture, Music,
Nature/Animals,
Ecology/Environment, Travelling

CONTENT CATEGORIES

Experimental

PREMIERE

Ireland (2015)

LINKS / REFERENCE

<https://vimeo.com/127069018>

<https://lightcone.org/>

[http://www.telemach-wiesinger...](http://www.telemach-wiesinger.com/)

[http://www.kunsthochschulek...](http://www.kunsthochschulekassel.de/)

FESTIVALS

IndieCork 2015, FIFE Île de France, Hong Kong Arthouse Film Festival, Toronto Film Week, Venice Film Week, Baden-Württemberg Filmschau, Freiburger Filmfest, Norwich Radical Film Festival, Icaro Festival International de Cine Guatemala, Martinique Film festival, Bifed Green Film Festival, Cineramabc Brazil, Blow-Up International Arthouse Film festival Chicago

CAST AND CREW

DIRECTOR Telemach Wiesinger