



KABUL DREAM FACTORY

by Sebastian Heidinger



SYNOPSIS

Afghani provincial police have gathered together at an advanced training course, all in uniform, exclusively men. In front of them, however, stands a woman who introduces herself as Saba Sahar, policewoman and filmmaker. Purposefully she shows her film: dressed in bright red, she defeats the arrogant macho behaviour and fights off the violent attacks of a male supremacy using eastern style self-defence. This is the opening scene of the documentary film *Kabul Dream Factory*, which tells the story of an exceptional Afghani woman who fights for her emancipated utopia in the completely male dominated Afghan society. The film accompanies her as she tries to bring a new film project in Kabul to fruition. Meetings with potential financial backers and also attempts at getting idealistic support from western aid organizations mark out the beginning of the film, sketching out the positions of the western world as well as the power political structures within the country. It quickly becomes...

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ORIGINAL LANGUAGES

English, German

PREMIERE

Germany (2011)

FILM LOCATION

Afghanistan

CAST AND CREW

DIRECTOR Sebastian Heidinger