



JOURNEY TO JAH

by Noël Dernesch, Moritz Springer



SYNOPSIS

The German singer Gentleman and his Italian counterpart Alborosie are two of the most important reggae artists in Europe. In 1999, Alborosie went on a two-week trip to Jamaica. He's been living there for 14 years now and plays to enthusiastic Jamaican audiences together with Gentleman. Journey to Jah paints a varied picture of the importance and spiritual meaning of reggae on the Caribbean island, where music is used to fight violence, sexism and poverty. As Alborosie says, "God lives here, but Satan too." For seven years, filmmakers Noël Dernesch and Moritz Springer followed the two 'Jamaicanized' artists on their flight from Western consumerism and their search for the roots of the Rastafarians and reggae music, and for a way to give meaning to their lives. Several musicians on the island support them along the way. They play together on the streets and are faced with the joyful, but also harsh reality of life on the island. Footage focusing on their lives as musicians is...

FESTIVALS

a.o.

ZurichFF, IDFAmsterdam,

CAST AND CREW

DIRECTOR Noël Dernesch, Moritz Springer · SCORE Beat Solér ·

SOUND Moritz Springer · EDITOR Michelle Barbin, Christian Senn · DOP Marcus Winterbauer

Germany, Switzerland 2013
92 min

FORMAL CATEGORIES
Biographie/Portrait, Music

ORIGINAL LANGUAGES
German, English

PREMIERE
Germany (2013)

WORLD SALES
[RISE AND SHINE WORLD SALES U.G.](#)
Schlesische Str. 29/30
10997 Berlin
Germany
info@riseandshine-berlin.de
<http://www.riseandshine-berlin.com>

FILM LOCATION
Jamaica