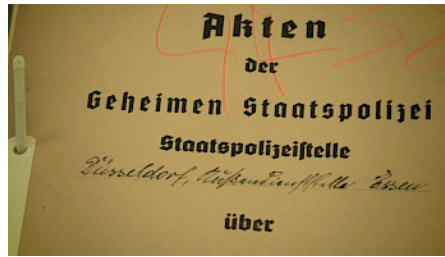


JOSEF URBACH – LOST ART

by Tilman Urbach



SYNOPSIS

Josef Urbach was a young artist when patrons of the art Scene in Essen, the Jewish families Simon, Levy, Abel and Stern, facilitated a study trip to Italy for him for several months in 1921. The paintings created on this trip were passed on the families' art collections. But when the Nazis came to power, everything changed drastically. In 1937 they declared two of his works as degenerate art and removed them from the Museum Folkwang. Little by little, Urbach lost his patrons, his paintings in Jewish collections were destroyed during the Reichskristallnacht or later confiscated and stolen.

80 years later, the filmmaker Tilman Urbach goes in search of his grand uncle's lost paintings. He visits the collectors' descendants in Belgium, Sweden and Holland. Not only is the artist Josef Urbach's life reflected, but also the fate of his Jewish patrons and collectors. The film examines the issue of Lost Art by allocating it to life stories and faces – and can be viewed as part of a...

FESTIVALS

51th Int. Hofer Filmtage

CAST AND CREW

DIRECTOR Tilman Urbach

DIRECTOR'S STATEMENT

"In the beginning, the film was meant to be an artist portrait of my Grand uncle Josef Urbach, but after encountering the descendants of the Jewish collectors' families and reconstructing the events of the time which led to the Lost Art, the film became more and more political for me."

Tilman Urbach

Germany 2017

93 min

FORMAL CATEGORIES

Current Affairs, History, War/Peace, Human Rights, Politics, POV

ORIGINAL LANGUAGES

English, German, French

PREMIERE

Germany (2017)

DISTRIBUTED BY

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LINKS / REFERENCE

PRODUCTION

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<http://modofilm.de>

<http://josef-urbach-lost-ar...>

DISTRIBUTION Germany

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